

217.

Handwritten musical score for exercise 217, consisting of eight staves of music in treble clef with a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several accents and slurs throughout the piece.

218.

Handwritten musical score for exercise 218, consisting of six staves of music in treble clef with a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several accents and slurs throughout the piece.

49.  *Handwritten musical notation for exercise 49, first staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with some triplets.*

 *Handwritten musical notation for exercise 49, second staff. Continuation of the melody from the first staff.*

 *Handwritten musical notation for exercise 49, third staff. Continuation of the melody.*

 *Handwritten musical notation for exercise 49, fourth staff. Continuation of the melody.*

 *Handwritten musical notation for exercise 49, fifth staff. Continuation of the melody.*

50.  *Handwritten musical notation for exercise 50, first staff. It begins with a treble clef and a key signature of one flat. The melody is more rhythmic, featuring many sixteenth notes.*

 *Handwritten musical notation for exercise 50, second staff. Continuation of the melody.*

 *Handwritten musical notation for exercise 50, third staff. Continuation of the melody.*

 *Handwritten musical notation for exercise 50, fourth staff. Continuation of the melody.*

 *Handwritten musical notation for exercise 50, fifth staff. Continuation of the melody.*

 *Handwritten musical notation for exercise 50, sixth staff. Continuation of the melody.*

51.

Handwritten musical score for exercise 51, consisting of eight staves of music in treble clef with a 3/8 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked with a '7' above the notes.

52.

Handwritten musical score for exercise 52, consisting of six staves of music in treble clef with a 3/4 time signature. The piece is characterized by frequent triplets, indicated by a '3' above groups of notes.

55.  Exercise 55 consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a fermata.

56.  Exercise 56 consists of seven staves of music. It begins with a treble clef and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some slurs and accents. The seventh staff concludes the exercise with a final note and a fermata.

57.  Exercise 57 consists of seven staves of music. It begins with a treble clef and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some slurs and accents. The seventh staff concludes the exercise with a final note and a fermata.

60.

FINE

ALLEGRETTO $\text{♩} = 84$
sempre legato

D.C. al Fine

61.

mf

f

p

f

p

cresc... poco... a... poco

f

mf

ANDANTINO ♩ = 84

63.

64. *LARGO* ♩ = 60

p

cres. molto f dim

mf

f *mf*

p

f

rall. . . . e dimin.

Allegretto ♩ = 88

66

p e leggiero

p

p

Two staves of musical notation in bass clef. The first staff contains two measures of eighth notes with slurs. The second staff contains two measures of eighth notes with slurs and accents.

Andantino affettuoso ♩ = 88

67

Musical staff starting with measure 67, marked with a piano (*p*) dynamic. It features a half note followed by eighth notes with slurs.

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs, marked with a piano (*p*) dynamic.

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs, marked with a piano (*p*) dynamic.

Musical staff with eighth notes and slurs, marked with a forte (*f*) dynamic.

Allegretto ♩ = 66

68

mf

dolce *f*

mf

sf = *sf* =

sf =

cresc. - - - - -

f

Detailed description: This is a page of musical notation for a bass clef instrument in 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 66 beats per minute. The page number '68' is written in the top left. The music consists of ten staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a *dolce* marking followed by a *f* marking. The fourth staff has a *mf* marking. The fifth staff includes two *sf* markings with accents. The sixth staff also has an *sf* marking with an accent. The seventh staff continues the melodic development. The eighth staff is marked with *cresc.* and a dashed line. The ninth staff ends with a *f* marking. The piece concludes with a double bar line and repeat dots.

Allegro non tanto ♩ = 88

69

The musical score consists of seven staves of music in bass clef, 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro non tanto' with a quarter note equal to 88 beats per minute. The first staff begins with a dynamic marking of *mf*. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. The sixth staff includes a dynamic marking of *p*. The piece concludes with a final note on the seventh staff.

